



emma hayes

Dreamer

Tear sheet — brushed metallic



EH074DEM Merlot metallic



EH074DMM Midnight metallic



emma hayes

An expressive interpretation of atmosphere through bold, painterly gesture

Design

Dreamer brushed metallic

Pattern number / colour

EH074DEM Merlot metallic

EH074DMM Midnight metallic

Composition

Mylar, non woven backing

Repeat

Non-repeating mural

Panel width

39" + 1" / 99cm + 2.5cm

pattern overlap

Panel height

11ft / 335cm or

16ft / 487cm

Fire rating

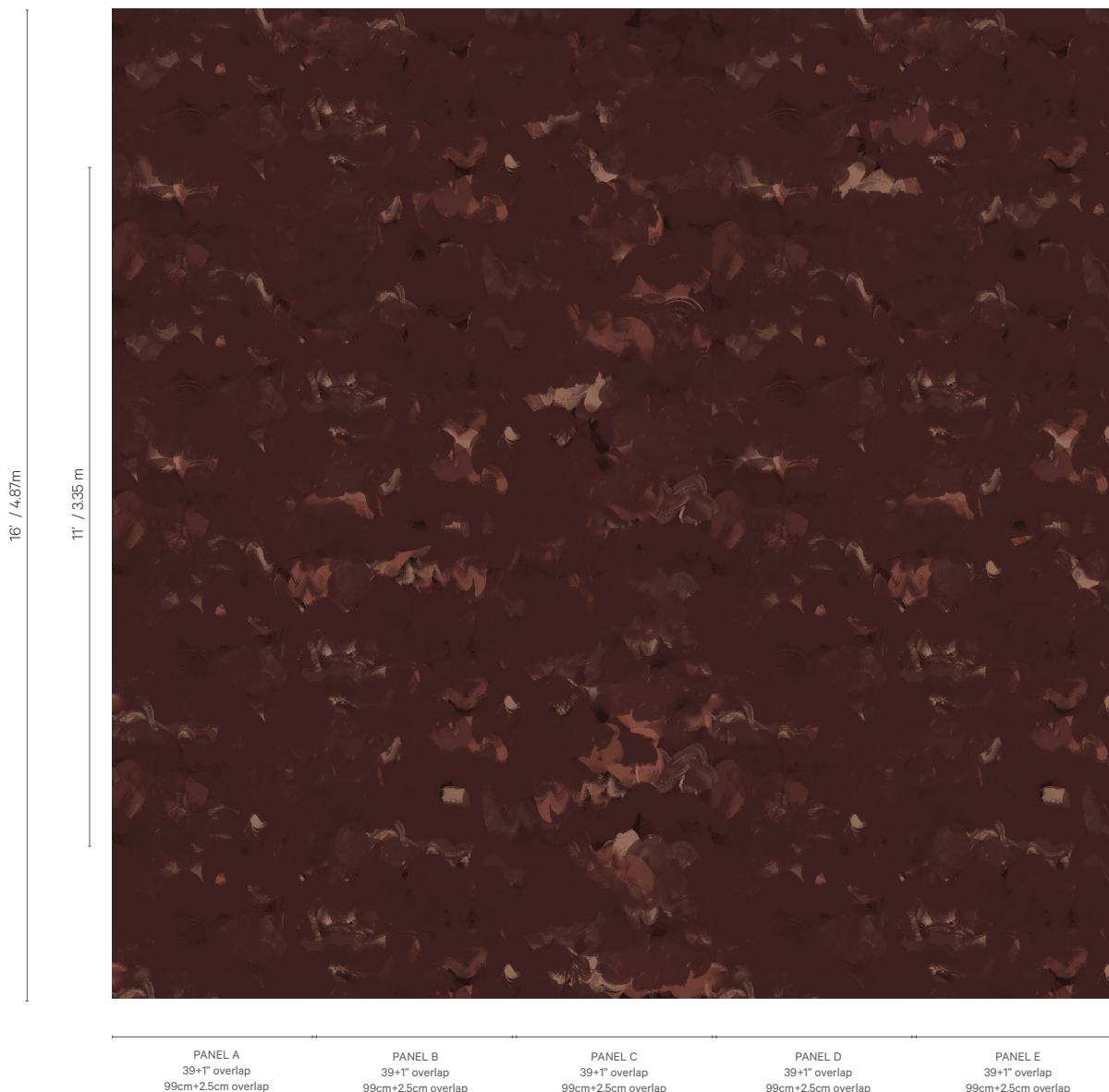
Class A, ASTM E84

Installation

Double cut pattern match on the wall

Custom colours, finishes and commercial grade qualities are available

mural continues →



PANEL A
39"+1" overlap
99cm+2.5cm overlap

PANEL B
39"+1" overlap
99cm+2.5cm overlap

PANEL C
39"+1" overlap
99cm+2.5cm overlap

PANEL D
39"+1" overlap
99cm+2.5cm overlap

PANEL E
39"+1" overlap
99cm+2.5cm overlap



emma hayes

Brushed mylar metallic

Tear sheet

Installation instructions

Please refer to the installation instructions below prior to hanging this wallpaper. It is advisable that a professional decorator is used.

Disclaimer: This product is manufactured under constant supervision from the finest raw materials. However, as we have no control over the use or application thereof, we make no warranties.

Before Installation

Ensure the wall covering has been supplied as ordered and has not been damaged in transit. Before cutting and hanging this wallcovering, please ensure that all panels are in good condition. Each panel should be rolled out so colour and shading can be examined to your satisfaction. Examination before hanging is the buyer's responsibility.

- No claims are considered for more than one panel.
We accept no responsibility for labour and installation costs.
- Additional panels from this dye lot may not be available.
- We do not offer returns on cut goods.
- Do not assume that the wallcovering will come off the roll the correct way up. Refer to the install diagram supplied with this order.
- Wallcoverings can display certain irregularities which are inherent to the manufacturing process and fibres of this paper. This variation is the natural characteristic of the wallcovering and is not considered a defect.

Building conditions and wall preparation

- Proper wallcovering preparation is essential. Generally, walls must be smooth and clean. Wallcoverings will not adhere well to dirt, soap or grease. Clean the walls with household detergent or with a solution of six parts water to one part ammonia and rinse with clean water.
- It is recommended to remove all old wallcoverings.
- Always turn off the electricity and remove any switchplates, wall fixtures, outlet plates, etc., before you begin to hang the paper.
- The building must be weather-tight with HVAC settings (including pressure, temperature and relative humidity) the

same as those of an occupied building for three days prior to, throughout installation and three days after installation.

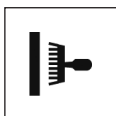
- The walls must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity.
- The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation.
- All adhesives and primers must be new, good quality, commercial grade materials, which have not been contaminated.

Trimming and adhesive

- Our wallcoverings have selvages on both sides. This is to protect the edges during transit and this should be trimmed off before install.
- In addition, a 2.5cm (1") overlap of the design allows for overlap and trimming. The installer should pattern match and double cut on the wall, removing the overlapped excess to create a flat seam.
- Trim wallcovering with a sharp razor blade.
- We recommend using a Roman Pro-880 adhesive (or similar).
- Apply the paste to the wall.
- Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.

Installation

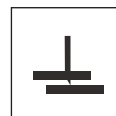
- Refer to the install diagram supplied with your order which shows type of design (eg. mural, half drop) and also shows the overhang amounts allowed for, along with sequence of panels
 - Plumb wall for first strip
- Cut strips and allow extra material at the top and bottom for trimming. Hang strips in the same sequence as cut from master roll.
- Apply wallcovering to wall surface, smoothing out all bubbles with a soft brush or cloth.
- Do not use wooden or nylon seam roller as this can polish the surface.
- For vertical strand quality, smooth out bubbles in a direction parallel to the patterns, while paying attention to the fibers on the surface of the wallcoverings.



Paste the wall



Spongeable



Double cut



emma hayes

- It is recommended to install by overlapping strips and to trim on the wall using the double cut method

This should be done by a professional hanger to achieve the best result.

Important

- DO NOT FOLD this wallcovering, as it is susceptible to potential wrinkling and creasing.
- Use a soft brush or cloth when hanging, so that you do not damage the face of the wallcovering.
- DO NOT allow paste or excessive water to stain the front of the wallcovering.
- The wallcoverings have a natural finish and may show some shade variation from strip to strip. As the wallcovering oxidize, these variations should soften over time.
- Trim and hang one strip at a time.
- Gently smooth the wallcovering using a plastic smoother. Do not use a seam roller.

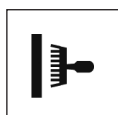
Maintenance

Lightly brush or vacuum to clean from dust.

Please note

This information has been supplied in good faith, but without guarantee. Site conditions are beyond our control. It is the responsibility of the buyer to ensure that the environment is suitable for the wallcovering. If you have any questions please contact us before installing.

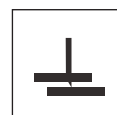
We love to see where our wallpapers are installed.
Send a pic to mail@emmahayestextiles.com or share with us @emmahayestextiles



Paste the wall



Spongeable



Double cut