

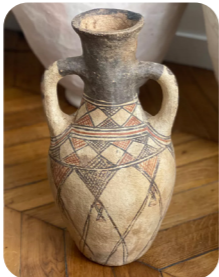
Coordonné

Bèrbèr

FABRICS



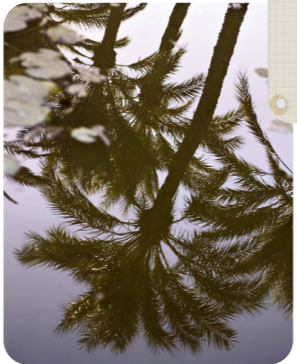
Berber weaving is not only a craft, but also a way to preserve and transmit culture and identity through generations.



Antique Berber pottery from the Moroccan Rif.



YSL illustration, part of "Fashion Folklore" exhibition at the Mucem.



Among the most remote lineages that have inhabited the lands between the shores of the Mediterranean and the southern limits of the Sahara Desert, one stands out for its antiquity, know-how, and strength: The Berber peoples, also known as Amazigh (free people).

A vibrant culture whose extraordinary creativity aroused the admiration of names such as Pierre Bergé and Yves Saint Laurent and which continues to fascinate those who explore it to this day.



Bèrbèr J



Ref. TWAVLEA

50% Jute, 49% recycle cotton, 1% recycle polyester
Width: 145 cm
Martindale: 30.000



Wave *Dune*



Ref. TWAVCLA

Symbolic undulation of arid regions,
the rhythm of life.



Ref. TPLACUR - TPLAJUT - TPLACUR - TPLALEA

50% Jute, 49% recycle cotton, 1% recycle polyester
Width: 150 cm
Martindale: 30.000



Plain *Dune*

Simple crossing of yarns carefully woven into a
semi-plain.



YSL riding a bicycle, Morocco, 1960s. Photograph by Pierre Bergé.

“I discovered *Marrakech* and it was an extraordinary shock. Especially for the *color*. This city brought me color.”

Yves Saint Laurent

Berber II

Animal *Stripe*



Ref. TANIIND

The freshness of a wide line woven in the shape of a zebra.



Ref. TANICLA

81 % Cotton, 13% Viscose, 6% Linen
Width:: 283 cm
Martindale: 30.000



Ref. TTRICUR

51% Viscose, 27 % Cotton, 22% Linen
Width:: 283 cm
Martindale: 30.000



Tribal

Textiles that celebrate the identity of nomadic peoples.