



emma hayes



## Reflection

Design:	Reflection
Colour:	Gold
Pattern number:	EH022RGC
Printed width:	51" + 1" overlap (129.5cm +2.5cm overlap)
Substrate width:	54" (137cm)
Repeat:	Custom mural
Construction:	Type II Gold surface wallcovering. Polyester / vinyl face with non-woven backing.
Weight:	Product Weight (total): 20 oz. per lineal yd. Poly/Vinyl Weight: 17 oz. per lineal yd. Fabric Weight: 2.7 oz. per lineal yd. Adhesive: 0.3 oz. per lineal yd.
Thickness:	.015 - .030 inches
Type II Properties:	<u>Breaking Strength, lbs force</u> Machine direction-warp: Exceeds Type II minimum of 50lbs. Cross Machine Direction-fill: Exceeds Type II minimum of 55lbs. <u>Tearing Strength, Scale</u> Machine direction-warp: Exceeds Type II minimum of 25lbs. Cross Machine Direction-fill: Exceeds Type II minimum of 25lbs. <u>Cold Crack Resistance @ 20°F:</u> No Change <u>Heat Aging (7 days at 158°F):</u> Does not become stiff, brittle, discolored or show loss of grain.
Specifications:	Federal Specification: CCC-408-D Type II WA Specification: W-101 Type II
Fire Test Ratings:	NZ Group Number 2-S ASTM-E84 Tunnel Test: Class A NFPA Life Safety Code 101: Class A NFPA 286 Corner Burn Test: Class A BS476 Parts 6 & 7: Passed all requirements. CAN/ULC-S 102.2: Passed all requirements. EU Class Flame (EN15102) : Passed Class B, S2
Mold/Mildew:	ASTM-G21 Specifications: Passed all requirements
Environmental:	Made with low VOC vinyl Tested per CA-1350 Air Quality Standards Cadmium and Lead Free Formulation



### Paste the paper

The adhesive should be applied to the reverse of the wallcovering before application to the wall.



### Washable

Dirt and some domestic water-based stains may be cleaned carefully from the front face with a damp sponge and soapy water. Oils, fats and solvent-based stains are not expected to be removable. Refer full cleaning instructions overleaf.



### Double cut

The wallpaper is overlapped and then cut through both layers. The excess pieces are then removed and the paper smoothed down to create a perfect butt joint.

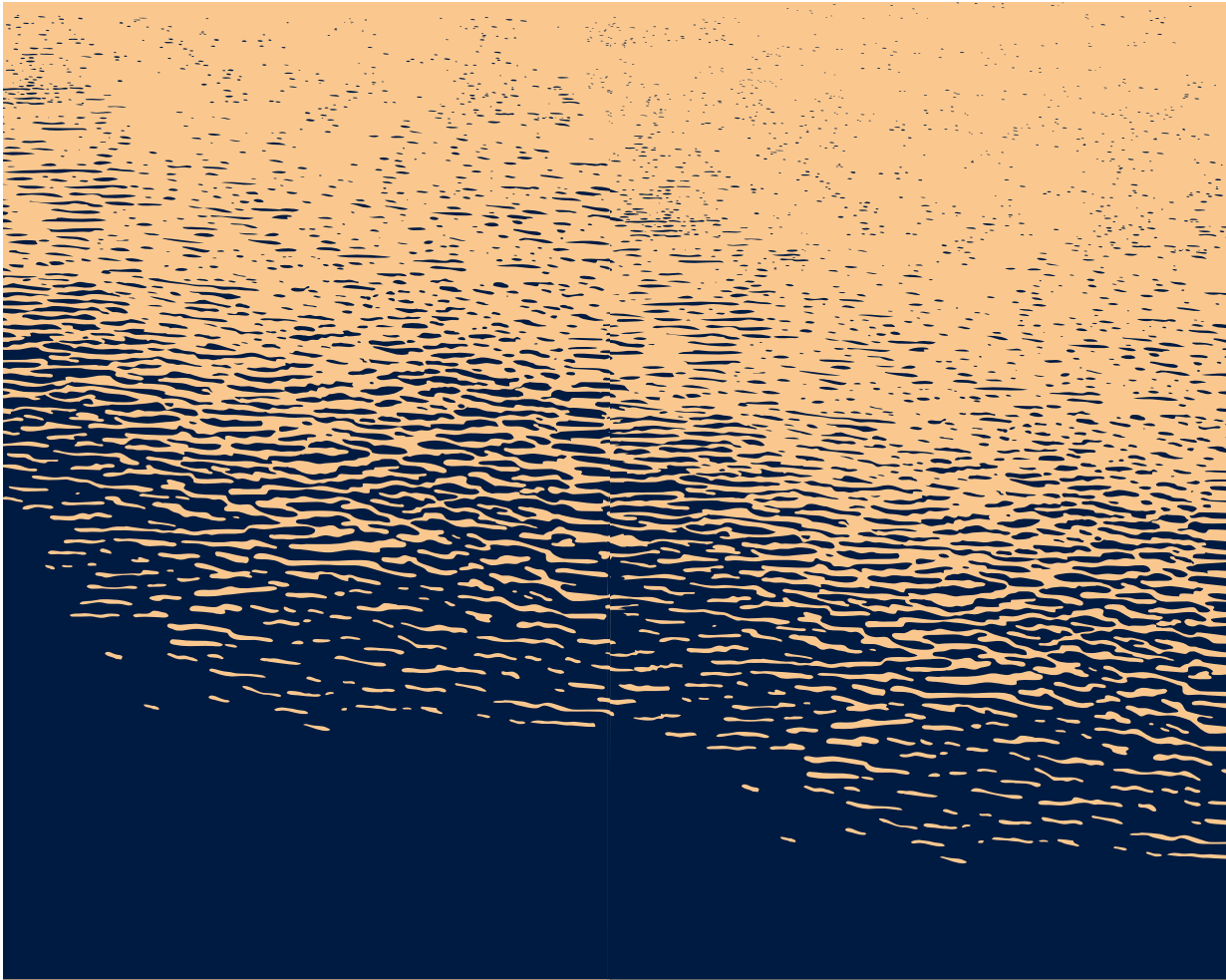
\*Meets or exceeds requirements for flame spread, smoke developed and flashover.



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Example of panel layout

panel width 51" + 1 overlap  
(129.5 + 2.5 cm)





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## INSTALLATION INSTRUCTIONS TYPE II GOLD & SILVER MYLAR WALLCOVERINGS

### BEFORE YOU BEGIN

Before cutting and hanging this wallcovering, ensure that all panels are in good condition, have no shade variation and that no other faults are present. Please ensure that there are enough panels to complete the job. Examination before hanging is the buyer's responsibility. No claim can be accepted for hanging incorrect wallcoverings or after wallcoverings have been cut and hung showing defects which were apparent at the time of hanging or for consequential loss.

Our papers are delivered untrimmed and require pasting.

Begin by following these basic steps:

1. Wallpapers should be trimmed dry on a large flat surface at least four feet in length. Preferable trimming tools are a wallpaper straight edge (5 or 6 foot) and single-edged razor blades, which should be changed frequently to ensure sharpness. Using sharp blades is critical to ensuring good seams.

2. Our pattern match is designed for an overlap of 1" installation. We recommend having two people to position and install the material.

3. Prepare the wall surface to be as smooth as new wallboard. For a superior installation, a liner paper should be used to provide a smooth, receptive surface for the pasted sheet of wallpaper, to minimize seam shrinkage and to absorb excess moisture allowing the finish paper to dry quickly.

4. Wall surfaces should be primed and allowed to dry completely before beginning installation:

- On drywall (painted with latex or oil) use an acrylic primer or prep coat.
- On new plaster (after the proper curing time) or unpainted plaster, use size mixed with the adhesive you plan to install the final wallcovering with to prepare the surface.
- On any wall with stains or mold issues use a stain killer primer (mold must be treated with a bleach solution first).
- On new or repaired drywall use a primer/sealer.
- On a wall surface with residual wallpaper paste use a primer/sealer.

5. We recommend using a quality clay strippable adhesive. Products that have been used successfully include:

- Suregrip #134 - clay strippable (Zinsser)
- Pro #774 - clay strippable (Roman)
- Shur-Stik or Dynamite #111 - pre-mixed clay (Gardner-Gibson)
- Dynamite #433 - clay strippable (Gardner-Gibson)
- Heavy Duty 84-219 - clay strippable (Duron)
- Adhesium - pre-mixed clay (Muralo)
- Suregrip All-purpose Adhesive and Wall size (powder)
- Golden Harvest Wheat Paste (powder) or GH-34 - pre mixed wheat paste
- P-H Wheat and P-H Cellulose (powder) available at [www.paper-hangings.com](http://www.paper-hangings.com)
- Metylan - powdered cellulose (Henkel, sold in Europe)

Please take the time to pre-test the compatibility of the adhesive you choose with our paper, especially on patterns that contain metallic inks, and allow the paper to dry completely to ensure that the adhesive is performing satisfactorily. Clear adhesives cause staining on some papers and should be tested on both the front and back of the paper to ensure they are non-staining. Please be sure to follow the adhesive manufacturer's directions carefully.

6. Use a short-nap paint roller to spread the adhesive in a thin, even coating across the paper. After pasting, fold the paper back (pasted sides together) and allow to set for 5 minutes before hanging (just until the paper is relaxed). This allows the paper to absorb moisture and to expand fully.

7. Paper does not require a lot of pressure during installation. Use a soft bristle wallpaper smoothing brush, smoothing from the center out, to expel air bubbles. After the adhesive has set (5-10 minutes), secure the seam with a wooden seam roller. Use a soft touch during installation, avoiding excessive smoothing or seam rolling.

8. During and after hanging, be certain all adhesive residue is completely wiped from the surface. It is important to use a damp sponge or soft damp towel and clean warm water. Dry with a clean towel. An extra-absorbant microfiber towel is recommended. Leftover paste may stain the surface of the papers. Water itself will not remove the inks we use to print the papers, but avoid excessive use of water which can re-activate the paste causing seams to split. Also, avoid rubbing too hard, which can burnish the surface.

If you have any further questions, please contact us.



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## Cleaning instructions

General conditions, removing day to day soil.

Ordinary dirt and smudges can be removed with a mild soap and warm water solution. Clean from the bottom of the wall, moving upward. Gently rinse with clean water from the top down using a clean sponge. Dry wallcovering with a soft lint free cloth or towel. Always test soap and water mixture in an inconspicuous area of the wallcovering first to be sure the surface is not damaged.

DO NOT USE steel wool or powdered abrasive as they can damage the image and/or textured surface.

DO NOT USE solvents, alcohol, pine oil or cleaners that contain these kinds of products as they can damage the surface of the wallcovering.

When cleaning, always take measures to prevent water from dripping behind molding.

Never mix cleaning agents together, volatile reactions can occur.