



TIMOROUS BEASTIES

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Stucco Collection

timorousbeasties.com

Introducing Stucco

Timorous Beasties, the internationally acclaimed Glasgow based design studio has unveiled Stucco, a distinctive new range of fabrics, wallcoverings and accessories. The collection embodies Timorous Beasties unique mastery of diverse pattern and inspirational signature style, featuring an unexpected colour palette, combined with natural and woven fabrics, using a mix of hand and digital printing techniques.

The starting point for Stucco was a tongue in cheek take on Le Corbusier's declaration on 'The Law of Ripolin' in which the famous architect declared that whitewashed walls had a spiritual and moral cleansing power. The Stucco collection includes seven new wallcoverings made from sustainable forest paper and five new fabric designs including lace, hand printed linen and woven jacquards, all designed and uniquely crafted in the UK.

Featured: Coving Row Hand-Printed Wallpaper



Featured: Acanthus Leaf Hand-Printed Wallpaper
Le-Grande Baroque Hand-Printed Linen

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At the very heart of our studio is an enduring passion and reverence for print and textiles guided by a drive for experimentation and long-held desire for creating the very finest quality products. We have always sought to do and make things our own, and to try and push ourselves and the boundaries of what we do. Our new Stucco Collection is no exception, implementing innovative production techniques and materials.

Alistair McAuley, Co-Founder

We imagined a new beginning, where all around us, pattern on pattern clutters our minds, and this oversaturation becomes overwhelming. We envisioned moving into a new house and painting and decorating everything in white, but this time, to Le Corbusier's horror, we would use ornate plasterwork and damasks as a reference and paint and print over everything with thick opaque ink. Wallpapers become covered, only leaving parts of patterns seen, the paint begins to crack and split, so that only sections manage to peek through.

Paul Simmons, Co-Founder



Stucco: Hand-Printed Wallpapers

The Stucco Stripe, Cornice Crown, Coving Row and Acanthus Leaf hand printed wallpapers feature simple patterns, taken from the ornamental decoration that is often found in the plaster work on the ceilings of Victorian apartments. The linear pattern references the straight edges of the rooms that they are found in. The detail is a nod to tradition, but the white and clean muted colours add a contemporary feel to contrast the Victorian motifs.

Cracked Up Wallpaper echoes distressed plaster which is referenced throughout the collection. The split of the paint has been over exaggerated in scale to add a subtle drama to the design. Each wallpaper design has been handmade in Timorous Beasties studio in Glasgow.



Acanthus Leaf
White on Stone



Cornice Crown
White on Stone



Coving Row
White on Stone



Cracked Up
White on Stone



Stucco Stripe
White on Stone

Wallpaper Width:
520mm / 20.5"

Composition:
Sustainable Forest Paper

Style:
Cracked Up: Quarter Drop
All Other Wallpapers: Straight Over

GSM:
150

Roll Length
10 Metres

Minimum Order:
1 Roll

Lead Time:
Print to Order, 4-6 Weeks

Fire Rating:
Complies with Euroclass B, s1, d0 when installed correctly



Featured: Ripolin Wallpaper Panels



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Stucco: Digital Wallpapers

The Ripolin Panel is an extravagant wallpaper and its unique layered design is an example of Timorous Beasties' pioneering use of digital printing technologies mixed with hand printing techniques, and is fully compostable.



Ripolin Wallpaper Panel
Original

Wallpaper Width:
680mm / 26.8"

Composition:
Recycled Non-Woven Paper

Style:
Straight Over

GSM:
150

Panel Height
3.3 Metre Panel

Minimum Order:
1 x Set of 6 Panels

Lead Time:
Print to Order, 4-6 Weeks

Fire Rating:
Complies with Euroclass B, s1, d0 when installed correctly



Stucco: Digital Wallpapers

The Emulsion Imagination Wallpaper, Rip Swathe Wallpaper, Painted Pugin Wallpaper and Whitewash Rose Wallpaper were inspired by Timorous Beasties take on 'The Law of Ripolin', where sections of patterns peek through, creating a layering and depth to the designs.



Emulsion Imagination
Original



Rip Swathe
Original



Painted Pugin
Original



White Wash Rose
Original

Wallpaper Width:
520mm / 20.5"

Composition:
Smooth Matte Non-Woven Paper

Style:
White Wash Rose: Quarter Drop
All Other Wallpapers: Straight Over

GSM:
147

Roll Length
10 Metres

Minimum Order:
1 Roll

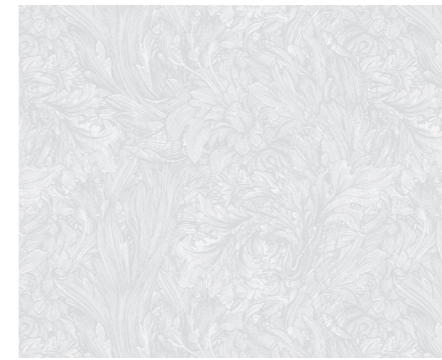
Lead Time:
Print to Order, 4-6 Weeks

Fire Rating:
Complies with Euroclass C, s1, d0 when installed correctly

The Stucco Crackle Savoye and Ozenfant wallpaper feature intricate, detailed and delicate illustrations and are available in either Ozenfant (White on Pearl), Savoye or Le Lac colourways.



Stucco Crackle
Ozenfant (White on Pearl)



Stucco Crackle
Le Lac



Stucco Crackle
Savoye

Wallpaper Width:
680mm / 26.8"

Composition:
Le Lac & Savoye: Recycled Non-Woven
Ozenfant: White Opaque on Pearl Non-Woven

Style:
Straight Over

GSM:
Le Lac & Savoye: 150, Ozenfant: 166

Roll Length
10 Metres

Minimum Order:
1 Roll

Lead Time:
Print to Order, 4-6 Weeks

Fire Rating:
Complies with Euroclass B, s1, d0 when installed correctly



*Featured: Stucco Stripe Hand-Printed Wallpaper
Stucco Stripe Hand-Printed Linen Curtain, Headboard & Bolster*



Stucco: Hand-Printed Fabrics

Le Grande Baroque and Stucco Stripe are two intricately hand-printed linen fabrics presented within Stucco, incorporating exquisite repeat patterns of baroque swirls and florals. Subtle yet dramatic with the contrast of the bold and elaborate prints paring down with the simplicity of the opaque white and adding perfect balance to both elegant designs.



Le Grande Baroque
Viscose Linen



Stucco Stripe
Viscose Linen

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Fabric Width:
1350mm / 53"

Composition:
52% Viscose, 48% Linen

Style:
Straight Over

GSM:
380

Minimum Order:
1 Metre

Suitability:
Drapery & Light Upholstery

Base Cloth Martindale:
33,750 rubs

Lead Time:
Print to Order, 4-6 Weeks



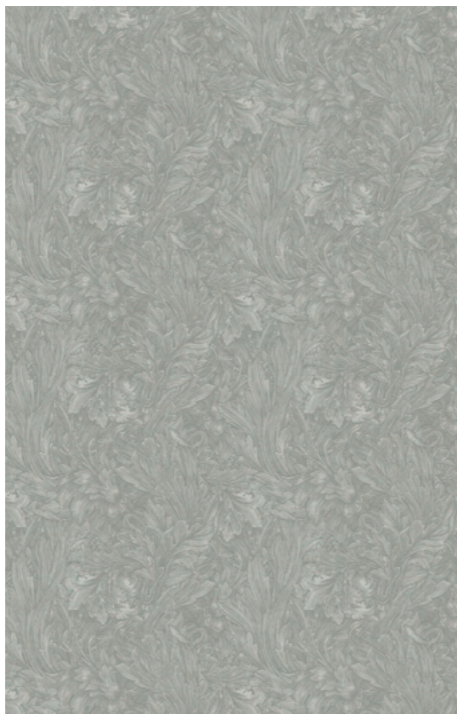
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Stucco: Woven Jacquards

A new innovative addition to the Stucco collection, Paint Crackle and Stucco Allover woven fabrics capture the intricately hand-drawn baroque swirls and distressed paint textures beautifully within the textural jacquard.



Paint Crackle
Original



Stucco Allover
Original

Fabric Width:
1220mm / 48"

Compositions:
Paint Crackle: 44% Cotton, 25% Viscose, 15% Cotton, 11% Flax, 5% Polyamide
Stucco Allover: 48% Wool, 33% Cotton, 19% Viscose

Style:
Straight Over

GSM:
Paint Crackle: 514
Stucco Allover: 279

Minimum Order:
1 Metre

Suitability:
Drapery & Light Upholstery

Martindales:
Paint Crackle: 25,000 rubs
Stucco Allover: 18,000 rubs

Lead Time:
If not in stock, 4-6 Weeks



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Stucco: Woven Lace

The Tudor Rose lace has been woven in Ayrshire, Scotland, in the only remaining patterned Nottingham Lace mill left in the UK. Tudor Rose has been designed on an unprecedented scale, rarely envisioned in lace fabric. When the fabric is drawn together, the design disappears into folds of the curtain, but when drawn open, the full dramatic scale of the pattern is revealed.



Tudor Rose
Ivory

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Fabric Width:
1550mm / 61"

Composition:
98% Cotton, 2% Polyester

Style:
Quarter Drop or Half Drop

GSM:
75

Minimum Order:
1 Metre

Suitability:
Drapery Only

Martindales:
N/A

Lead Time:
If not in stock, 8-10 weeks



Notes to Editors

Timorous Beasties was established in 1990 by Alistair McAuley and Paul Simmons who met studying textile design at Glasgow School of Art. From humble beginnings, Timorous Beasties has gone from strength to strength over the past three decades, picking up multiple awards and accolades along the way. The company has showrooms in Glasgow, London and Berlin and its designs grace some of the most prestigious addresses around the world.

Famed for unique wallpaper and textile collections that re-frame historic furnishing and decorative traditions from a contemporary and often satirical viewpoint, Timorous Beasties' Glasgow-based design and print studio is a diverse operation. As well as lines to furnish the interiors and exteriors of cutting-edge residential and commercial spaces, the brand creates one-off designs for a breadth of bespoke projects, encompassing everything from Johnnie Walker's exclusive Blue Label whisky (2019) to Nike's specially commissioned apparel for The Open Championships in Portrush, Ireland (2018) and an one-off artwork for Kate Bush's 'Before The Dawn' tour (2015).

Timorous Beasties prides itself on its ability to adapt its design process to innovative production methods to create unique and convention-defying work. One of Timorous Beasties' most famous designs - the award-winning 'Glasgow Toile' - launched in 2004 and transformed the traditional narrative of toile de jouy to create a modern, urban genre. Timorous Beasties has since launched the 'Edinburgh', 'London' and 'New York' Toiles.

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Image: Paul Simmons (left), Alistair McAuley (right)